



## POST GRADUTE DEPARTMENT OF SANSKRIT

### SREE KRISHNA COLLEGE GURUVAYUR

CERTIFICATE COURSE OFFERED ON

## THEATRE TECHNIQUES IN SANSKRIT DRAMAS

SYLLABUS 2024-25

COURSE CODE- CERSKCSKT001/24

Total instructional hours 30

#### Course Objective

The objective of the course is to provide students with a comprehensive understanding of the rich tradition of Sanskrit theatre and its Theoretical foundations, structural elements and performance techniques of Sanskrit dramas.

#### Course Outcome

- Students will understand the fundamental concepts of Sanskrit theatre including structural components of Sanskrit drama.
- Demonstrate acting skills using the fourfold of Abhinayās.
- Adapt and integrate Sanskrit theatre techniques into contemporary drama and performing arts.

Duration: - Theory (11hrs), practical (18hrs)

Evaluation: - 1hr

Practical session includes demonstration, excercises and performance.

#### MODULE I

(2hrs)

Introduction to ten types of rūpakās

- Definition of rūpakās
- Classifications of rūpakās

#### MODULE II

(4hrs)

Distinctive features of fourfold Abhinayās

#### MODULE III

(7hrs)

### Structural components of Sanskrit drama

- Nāndī
- Prastāvanā
- Viṣkambhakam
- Bharatavākyaṃ

### MODULE IV

(8hrs)

### Fundamental concepts in Sanskrit Drama

- Navarasa
- Pañcasandhi
- arthopakṣepakā
- Arthaprakṛti

### MODULE V

(8hrs)

### Two styles of representation

- Nāṭyadharmī
- Lokadharmī
- Perform a short play or scene incorporating the skills and techniques learned during the course.

### References

1. K.P Narayana Pisharoti, Nāṭyasāstram, Kerala sahithya academy, Thrissur 680020
2. Manomohan Ghosh, The Nāṭyasāstra, Calcutta, Asiatic Society of Bengal, 1, Park street, 1951
3. Nāṭyamaṇḍapa, K.P Shankunni Nair, Mathrubhumi books
4. Dr.N.P Unni, Nāṭyasāstra, NBBC Publishers and Distributors(p)LTD. India, New Delhi, 2014
5. Sri Viswanatha Kaviraja, sāhityadarpana, Krishnadas academy, Varanasi 221001

### Organization of course content

Course content	Type of activity	Hours engaged
Acquiring knowledge	Classroom teaching, group discussions	11
Applying theoretical/practical skills	Practical sessions	18
Assessment	Test paper	1